



Friends of Resurgo Place
Amis de la Place Resurgo

For immediate release

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2019 Treasures & Trinkets Festival

An antiques appraisal event hosted by the Friends of Resurgo Place

MONCTON — The Friends of Resurgo Place (FORP) are delighted to host **Treasures & Trinkets**, an antiques appraisal event on Sunday, September 22, 2019 (1 p.m. - 4:30 p.m.) at the Moncton Press Club, 160 Assumption Blvd.

It's time to bring out your curiosities from the attic! Been wondering about that china set your grandmother gave you? What about those vintage toys you have in storage or that old advertising sign in Dad's garage? Our professional appraisers will offer their expertise to help evaluate your items. **Coins, tokens, vintage toys, paper money, comic books, postcards, military medals/decorations, advertising signs, china, glass, and handmade items from days gone by!**

"In keeping with FORP's mission to organize fundraising activities in support of Resurgo Place, it is my pleasure to welcome all participants to our Treasures and Trinkets event. Based on the Antiques Roadshow format, the afternoon will provide a great opportunity to have interesting items appraised, to share historical information, to socialize and to network. I hope to see you there," says Ed Coy, President, Friends of Resurgo Place.

Antique appraisal fee:

\$5 per item or set

\$10 for 3 items or sets

Appraisers scheduled to attend:

Geoffrey Bell (Coins, Tokens, Paper Money, Postcards)

Well known in the Metro area as a local expert in coins, medals/tokens, paper money and sports nostalgia, Geoff once owned and operated the *Coin Cabinet* in Moncton. He is a past president of both the Canadian Numismatic Association and the Canadian Paper Money Society. He was also one of the experts on CBC's Canadian Antique Roadshow!

Remi Vienneau LeClair (Comic Books)

Remi been reading and collecting comic books for as long as he can remember, and for nearly 15 years, has been the manager of *The Comic Hunter* in Moncton. Now, as regional manager overseeing the two NB locations, in Moncton and Fredericton, Remi is responsible for the purchasing and pricing of collectibles for the shops. He is known for his deep knowledge on the history and appraisals of comics by collectors across Canada! Along with the third store in Charlottetown, The Comic Hunter has been essential in the growth of the Maritime community for all things comic books, board games, card games, tabletop gaming, and general pop culture.

Lieutenant Colonel John R. Allain (Military Medals and Decorations)

John is a 39 year veteran of the Canadian Armed Forces Reserve. Throughout his career, he has served on a number of national and regional honours committees and has extensive knowledge of the Canadian and the Commonwealth honours and award systems.

Jay London (Vintage Toys, Advertising Signs, Coin Operated Amusement Machines)

Jay London started working in the auction world at the age of 12. He has since been involved for the last 40 years, has run the *Hollow Farms Auction House* since 2008 and specializes in coin operated machines, arcade machines, vintage toys and advertising signs.

Keith Lewis (Glass, China, Handmade items from days gone by)

Keith is a lifelong collector of antiques and retired school teacher. He will be appraising items that fall into his specialty area of china, glassware and the like, but he calls himself a "jack of all trades" when it comes to antiques. His experience comes from a lifetime interest in antiques. Keith once owned the antique store *Keith's Kollection* and has been involved with a variety of fundraising antique shows in the Moncton area, including previous *Treasures & Trinkets* festivals.



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About the Friends of Resurgo Place

Committed to promoting and supporting the aims and objectives of Resurgo Place (Home of the Moncton Museum and Transportation Discovery Centre), Friends of Resurgo Place (FORP) is an organization of volunteer ambassadors who assist with programs and organize fundraising activities, all the while encouraging an active role of volunteers in the life of the museum.